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Reg. No. : .....

Name : .....



First Semester B.A. Degree Examination, March 2023

Career Related First Degree Programme Under CBCSS

Group 2(a) English & Communicative English

Core Course : I

CG1141: READING POETRY

(2013-2021 Admission)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, each in a word or a sentences.

1. Who is the speaker in "Prayer before Birth"?
2. What does the 'yellow wood' suggest?
3. What is Browning's most significant contribution to English poetry?
4. Elegy
5. How do fair things lose their beauty?
6. Metaphysical conceit
7. Simile
8. The setting of Gray's "Elegy Written in a Country Church-yard".
9. Quatrain
10. How does the poem "General- Your Tank" end?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight,** each in a short paragraph not exceeding **50** words.

11. Explain the line "Some mute inglorious Milton here may rest".

12. Alliteration

13. Why was the poet not sure whether he would ever come back in "The Road Not Taken"?

14. Why does the poet say that "summer's lease hath all too short a date"?

15. Heroic couplet

16. Explain 'dull sublunary lovers' love".

17. Comment on the line "I too call myself I"

18. Ottava Rima

19. Significance of the refrain in "Prayer Before Birth"?

20. Why does the poet say that "the price is much too high"?

21. What is an Ode?

22. Comment on the line "And yet God has not said a word!"

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. Free Verse

24. How does the poet claim eternity for his friend in 'Shall I compare thee to a Summer's Day?

25. How does Browning employ the dramatic monologue to skilfully depict an abnormal State of mind?

26. Subjective Poetry

27. "An Introduction" as a confessional poem.

28. Reflect on "the competitive product' the speaker is talking about in "A Consumer's Report".

29. Mock Epic

30. Explain the central metaphor in "The Road Not Taken".

31. Irony in "General — Your Tank".

(6 × 4 = 24 Marks)

IV. Answer any **two** (choosing one from 32,33, and 34 question 35 is compulsory). Each in about **300** words:

32. Supernatural elements in "Kubla Khan".

33. Consider "A Subaltern" as a war poem.

34. "Prayer Before Birth" showcases the horrors of a monstrous world. Discuss.

35. Attempt a critical analysis of the following poem giving importance to the theme and structure, with emphasis on figures of speech and other poetic devices.

My father worked with a horse-plough,
His shoulders globed like a full sail strung
Between the shafts and the furrow.
The horses strained at his clicking tongue.

An expert. He would set the wing
And fit the bright steel-pointed sock.
The sod rolled over without breaking.
At the headrig, with a single pluck

Of reins, the sweating team turned round
And back into the land. His eye
Narrowed and angled at the ground,
Mapping the furrow exactly.

I stumbled in his hobnailed wake,
Fell sometimes on the polished sod;
Sometimes he rode me on his back
Dipping and rising to his plod.

I wanted to grow up and plough,
To close one eye, stiften my arm.
All I ever did was Follow
In his broad shadow round the farm.

I was a nuisance, tripping, falling,
Yapping always. But today
It is my father who keeps stumbling
Behind me, and will not go away.

(2 × 15 = 30 Marks)
